

COMPLETE CATALOG

AUG 30 1954

of MUSIC

for VIOLIN, VIOLONCELLO

and VIOLA



*and string
music*

NOVEMBER 6, 1923

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1923



HOW TO MASTER THE VIOLIN

A Practical Guide for Students and Teachers

By PAVEL L. BYTOVETZSKI

Price, \$1.25, postpaid

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CATALOG
OF
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VIOLONCELLO
and VIOLA

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BOSTON, MASS.

NEW YORK: CHAS. H. DITSON & CO.

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GRADING OF VIOLIN COMPOSITIONS

The Violin Compositions listed in Part I of this catalog have been carefully graded, by an experienced teacher and musician from the practical teacher's point of view, according to the following classification:—

Grade I. EASY.

Pieces in this grade are wholly in the First Position.

Grade II. INTERMEDIATE.

Consisting of pieces in the First and Third Positions, with easy florid passages, occasional harmonic tones, and very easy double stops.

Grade III. ADVANCED.

Includes brilliant pieces of moderate difficulty, employing double stops, brilliant bowings, and the higher positions.

Grade IV. DIFFICULT.

Includes compositions demanding great refinement of performance, or virtuosity.

N. B. — Compositions advanced in their grade and bordering upon or overlapping the next higher grade are marked I-II, or II-III, or III-IV, as the case may be.

The Violoncello music listed is graded upon substantially the scheme given above.

COMPOSITIONS FOR VIOLIN AND PIANO

Composer and Title	Key	Grade	Price
ADAMOWSKI, T. Polish dance (Mazur)	D	III	.75
ALARD, D. Berceuse, Op. 49, No. 12	G	II	.50
Canzonetta, Op. 43	G min.	III	.60
Tyrolienne, Op. 49, No. 13	F	III	.60
d'AMBROSIA, A. Serenade, in D, Op. 4	D	II-III	1.00
AUBER, D. F. E. Fra Diavolo (Fantasia) Op. 119. J. B. Singelée	D	II-III	.75
AULIN, TOR Berceuse (Vaggssong)	A	II-III	.50
Humoreske, in D	D	II-III	.75
AVERY, STANLEY R. Scherzo, in G min.	G min.	III	.75
BACH, J. S. Air for G string (Arranged by August Wilhemj) ..	G	III	.50
Ave Maria (Based on <i>First Prelude</i> , by Chas. Gounod)	C	II	.75
BALFE, MICHAEL W. Bohemian Girl (Transcribed by Karl Rissland)	G	I-II	.60
BARTLETT, J. C. A dream (Transcribed by Karl Rissland) (Also 'Cello)	A \flat	III	.60
do (Simplified transcription by Karl Rissland)	C	I-II	.60
BAZZINI, A. Élégie, Op. 35, No. 1	G	III	.85
BECKER, JEAN Romance, Op. 3, No. 1	E \flat	III	.50
BEETHOVEN, LUDWIG van Adagio (From <i>Sonata Pathétique</i>) Op. 13 (Arranged by Ad. Grünwald)	A \flat	II-III	.50
Adagio cantabile, in B \flat (From <i>Septette</i> , Op. 20) ..	B \flat	II	.50
Minuet (Arranged by Franz C. Bornschein)	G	II	.40
do (School arr. by Dr. Albert G. Mitchell).....	G	II	.10
(Violin part)	G	II	.10
BELLINI, VINCENZO Norma (Fantasia) Op. 33 J. B. Singelée	A	III	.50
Norma (Transcribed by Sep. Winner)	D	II	.75
Sonnambula, La (Fantasia) Op. 39. J. B. Singelée	E	III	.50
BERGÉ, IRÉNÉE May Serenade	A	III	.60
BERGH, ARTHUR Evening (A reverie) Op. 15, No. 1	A	II-III	.60
Meditation, in A \flat , Op. 15, No. 2.....	A \flat	III	.60
Sérénade coquette, Op. 15, No. 3	G	II-III	.75

Composer and Title	Key	Grade	Price
BIENE, AUGUSTE van The broken melody (Also 'Cello)	D	II	.60
BISHOP, SIR HENRY R. Home, sweet home (Arranged by E. Mack)	A	II	.60
BIZET, GEORGES Adagietto from <i>L'Arlesienne Suite</i> , No. 1 (Tran- scribed by Karl Rissland)	F	III	.40
Carmen (Transcribed by Karl Rissland)	F	II	.60
Carmen (Fantasia) (By Henry Farmer)	G	III	.75
Intermezzo from <i>L'Arlesienne Suite</i> , No. 2 (Transcribed by Karl Rissland)	E \flat	II-III	.50
La Poupée from <i>Children's Suite</i> , Op. 22 (Tran- scribed by Karl Rissland)	A	III	.50
BLACKMAN, ALEXANDER La Castanera	G	III	.60
Intermezzo	A	III	.60
Romanza	D	III	.75
BLAIR, FREDERICK Intermezzo, in G (Also 'Cello)	G	II-III	.60
BLAND, JAMES A. Carry me back to old Virginny (Transcr. and arr. by Karl Rissland)	C	III	.60
BLITZ, ÉDOUARD Papillons (Étude caprice)	D	IV	.75
BOCCHERINI, LUIGI Minuet (Arranged by Th. Rehbaum)	A	II-III	.40
do. (Transcribed by Maud Powell)	A	III	.50
BOCHAU, CHARLES H. Fabliau	A min.	II	.75
Harléquinade, in G	G	II	.60
Minuet scherzando, in D minor	D min.	II	.75
BOHM, CARL Air Mélodieux, Op. 314, No. 9	F	II-III	.50
Bolero in A min. (Album leaf, No. 9)	A min	III	.50
Cantilène (Miniature picture, No. 4)	F	II-III	.50
Canzona (Romance), Op. 314, No. 1	F	III	.50
Canzonetta	G	I-II	.40
Cavatina, Op. 314, No. 2	D	III	.60
Gavotte, Op. 314, No. 3	G	III	.60
Intermezzo (Bagatelle, No. 3)	A	II-III	.50
Ländler (Album leaf, No. 8)	B \flat	III	.50
Larghetto (Bagatelle, No. 1)	C	II	.50
Scherzoso (Bagatelle, No. 2)	B min.	II-III	.50
Serenade	D	II	.50
Siciliano (Bagatellen, No. 8)	F	II	.50
S.ill as the night (Still wie die Nacht) (Tran- scribed by Karl Rissland)	A \flat	II-III	.50
BOISDEFFRE, RENÉ de By the brook (Au bord d'un Ruisseau) Op. 52	A	II-III	.75
BOLZONI, GIOVANNI Minuetto, in B \flat (Transcribed by Karl Rissland) ..	B \flat	II-III	.60
BRAGA, G Angels' serenade (La serenata) (Transcribed by A. Pollitzer)	G	II-III	.60
La serenata (Angels' serenade) (Arranged by Karl Rissland)	F	II	.60

Composer and Title	Key	Grade	Price
BRAHMS, JOHANNES			
Hungarian dance (No. 3) (<i>Arranged by Karl Rissland</i>)	D	II-III	.40
Hungarian dance (Book 1, No. 5) (<i>Transcribed by F. Hermann</i>).....	G min.	II	.40
BURLEIGH, CECIL			
Five Characteristic Pieces, Op. 24			
No. 1. An old sweet memory	B	III	.40
No. 2. Through the snow	C	III	.50
No. 3. From the hearth	C	II	.40
No. 4. Hallowe'en	E	III	.50
No. 5. By moonlight	A	III	.40
BUSCH, CARL			
Arioso, in G	G	III	.60
Canzonetta (Also for 'Cello)	A	III	.50
Cavatina	D	III	.75
Dance in the woodland	C	I-II	.60
Gavotte, in G	G	I-II	.60
Impromptu	G	I	.60
Indian legend	A ^b	III	1.00
In the cradle	G	I	.50
Melody, in D	D	I	.50
Meditation (Also for 'Cello)	A	III	.60
Playing tag	E	I-II	.50
Romanze	F	I-II	.40
Seesaw (Valse)	A	I	.60
Serenade, in G	G	III	.75
Seven Melodious Pieces in the First Position			
A la valse	G	I	.60
Badinage	A	I	.60
Evening song	B ^b	I	.60
Fleurette	G	I	.60
Little dance, A	G	I	.60
Little dancer, The	G	I	.60
Mazurka, in E	E	I	.60
Seven pieces for Violin and Piano (In the first position)			
Caprice, in A	A	II-III	.50
Indian air, in G	G	I	.50
March, in F	F	I-II	.50
Pizzicato, in G	G	II-III	.50
Polonaise, in A	A	II-III	.60
Tarantella, in G	G	II-III	.50
Rustic Dance, in G	G	II	.50
Through Shady Lanes	A	I	.50
Top, The	F	I-II	.60
Tranquility	A	I	.60
CADMAN, CHARLES WAKEFIELD			
At dawnning (<i>Transcribed by Karl Rissland</i>) (Also 'Cello)	A	III	.60
do (<i>Simplified by Karl Rissland</i>)	A	I-II	.60
Indian summer (<i>Transcribed by Karl Rissland</i>) (Also 'Cello)	G	III	.60
Memories (<i>Transcribed by Karl Rissland</i>) (Also 'Cello)	A	III	.60
CARMICHAEL, MRS. HENRY			
Impromptu (Sympathy) Op. 7 (Or Flute)	F min.	II-III	.60
Remembrance (Serenade) Op. 2 (Also 'Cello)	G	III	.50
CASE, HENRY LINCOLN			
Badinage	G	II	.60
CHAMINADE, CÉCILE			
Pierrette. (Air de ballet) Op. 41 (<i>Transcribed by Karl Rissland</i>)	E	III	.75

Composer and Title	Key	Grade	Price
CHANAUD, JACQUES At twilight (Au Crepuscle) (Reverie)	G	II-III	.40
CHOPIN, FRÉDÉRIC Mazurka, in A, Op. 7, No. 2	A	II-III	.50
Nocturne, in E _b , Op. 9, No. 2 (Arranged by Pablo Sarasate)	E _b	IV	.50
do (Simplified by Karl Rissland)	C	I-II	.60
Valse, in D major (The minute waltz) Op. 64, No. 1 (Transcribed by Karl Rissland)	D	II-III	.60
COLERIDGE-TAYLOR, S. Deep river, Op. 59, No. 10 (Transcribed by Maud Powell)	E	IV	.60
CONTE, PAOLO Andantino, in A. Op. 76 (Also 'Cello)	A	II	.60
COWLES, EUGENE Forgotten (Transcribed by Karl Rissland) (Also 'Cello)	A	III	.60
CUI, CÉSAR Orientale (Kaleidoscope) Op. 50, No. 9	G min.	II	.50
do (Simplified by Karl Rissland)	G min.	I	.50
Three miniatures, from Op. 20	V. K.	I-II	.60
CUTTER, BENJAMIN Dream of the waltz	A	II	.60
Four Easy Pieces Little march	A	I	.50
Spring song	A	I	.50
Whims	B _b	I	.40
Woodpecker, The	C	I	.40
Impromptu, in G	G	II	.50
Marche populaire	C	II	.60
DANCLA, CHARLES Boat song (Le Roulis) Op. 202, No. 4	D	II	.40
Eglantine (Petite Polka) Op. 177, No. 1	D	II-III	.50
Hamac, Le (Mélodie Poétique) Op. 176, No. 5	F	II-III	.40
DAVID, FERDINAND Le petite tambour, Op. 5	G	III-IV	1.25
DEBUSSY, ACHILLE CLAUDE Romance (Transcribed by Karl Rissland)	D	II-III	.60
DELARMARTER, ERIC Sonata	E _b	IV	net 2.00
DELIBES, LÉO Barcarolle and Pizzicati from <i>Sylvia</i> (Transcribed by Martin Marsick)	D	III	.75
DEVRIENT, F. Solitude (Einsam) Op. 36, No. 2	A	II	.40
DICHMONT, WILLIAM Thinking of you (Transcribed by Karl Rissland) (Also 'Cello)	E	III	.60
DITTERSDORF, KARL DITTERS von German dance (Deutscher Tanz) (Arranged by Franz C. Bornschein)	E	II	.40

Composer and Title	Key	Grade	Price
DONIZETTI, GAETANO			
Lucia di Lammermoor (Sextet) G. Bellenghi	D	II	.60
Lucia di Lammermoor (Fantasia) Op. 14. J. B. Singelée	D	II-III	.75
do (Sextet) (Transcribed by Karl Rissland)	D	II	.60
Lucia di Lammermoor (Transcribed by Sep. Winner)	D	II	.60
Lucrezia Borgia (Fantasia) Op. 34. J. B. Singelée	D	II-III	.75
DORN, CARL			
Bohemian mazurka, Op. 11, No. 3	A min.	I-II	.40
Ever Ready (March) Op. 11, No. 2	G	I	.40
Hungarian mazurka (Ungarische mazurka) Op. 65, No. 4.	A	II	.40
On the water (Auf dem Wasser) (Barcarolle) Op. 65, No. 3.	C	II	.50
Polish dance (Polnischer Tanz) Op. 65, No. 6	A	II-III	.50
Polonaise brillante	F	III	.60
Reverie, Op. 65, No. 5	F	II	.50
Romanza, Op. 11, No. 4	D	I	.40
Sweet dream (Waltz) Op. 11, No. 1	F	I	.40
Sweet violet (Waltz) Op. 65, No. 2	A	II	.50
To the parade (Zur Parade) (March) Op. 65, No. 1.	D	II	.50
Valse Allemande Op. 11, No. 5	D	I	.40
DRDLA, FRANZ			
Madrigale, Op. 25	A	II	.60
Serenade, in A	A	III	.60
Souvenir, in D	D	III	.60
do (Simplified by Karl Rissland)	D	I-II	.60
DVOŘÁK, ANTON			
Humoreske, in G (Arranged by Eugene Gruenberg)	G	III	.50
Humoreske, in G, Op. 101, No. 7	G	IV	.50
(Concert transcription by Karl Rissland)			
do (School arr. by Dr. Albert G. Mitchell)	G	II violin part net	.10
Largo. From <i>The New World</i> Symphony. Op. 95 (Transcribed by Karl Rissland)	D	II	.75
Songs my Mother taught me (Als die alter Mutter), Op. 55, No. 4 (Transcribed by Karl Rissland)	D	II-III	.40
EBERHARDT, GOBY			
Koboldtanz, Op. 82	A min.	III-IV	.40
EHRHARDT, A.			
Berceuse (Wiegenlied) Op. 38, No. 11	G	I	.50
EICHBERG, JULIUS			
Canzonetta	C	I	.50
ELGAR, EDWARD			
Salut d'amour (Love's greeting) Op. 12 (With second violin part)	D	II	.50
ENGELMANN, H.			
Gavotte, Op. 562, No. 4 (Arr. by Wm. Dressler)	D	III	.60
ERNST, HENRI W.			
Carnaval de Venise, Op. 18	B \flat	IV	1.25
Elégie, Op. 10	E \flat	IV	.60
FAUCONIER, B. C.			
Reverie, Op. 114, No. 1	G	II	.40
FAURE, JEAN BAPTISTE			
Palm branches (Les Rameaux) (Transcribed by E. W. Ritter) (Also 'Cello)	A	II	.50

COMPOSITIONS FOR VIOLIN AND PIANO

Composer and Title	Key	Grade	Price
FEDERLEIN, GOTTFRIED			
Reverie	D	II	.60
FISHER, WILLIAM ARMS			
Élégie, Op. 10	E min.	III-IV	.75
FLOTOW, FRIEDRICH VON			
Martha (Fantasia) Op. 67 J. B. Singelée	E	II-III	.75
do (Transcribed by Karl Rissland)	D	II	.75
FOSTER, S. C.			
My old Kentucky home (Transcribed by Karl Rissland)	A	II	.60
FYFFE, ELIZABETH			
Gavotte, in D	D	I-II	.50
Minuet, in A	A	II	.60
Six little pieces in the first position			
No. 1. A child's evening prayer	G	I	.30
No. 2. Hush, my dear, lie still and slumber	G	} min.	.50
No. 3. A sorrowful story	D		
No. 4. A slow waltz	G	I	.50
No. 5. The song the brook sings to the mill-wheel	C	I	.50
No. 6. Seesaw waltz	A	I	.40
GABRIEL-MARIE			
La cinquantaine (Air dans le style ancien) (Also 'Cello)	A min.	II	.50
Serenade badine Also 'Cello)	G	III	.60
GLUCK, C. W. von			
Largo, in G minor (Arranged by Franz Ries) (Also 'Cello)	G min.	II-III	.60
GODARD, BENJAMIN			
Berceuse, in G, Op. 78, No. 2	G	IV	.50
Berceuse from <i>Jocelyn</i> (Author's transcription) (Also 'Cello)	F	II-III	.50
do (Simplified by Karl Rissland)	F	I-II	.60
Canzonetta, in B \flat , Op. 35, No. 3	B \flat	III	.60
GOLDSTEIN, S. E.			
Mazurka fantastique	G	IV	.75
GOSSEC, FRANÇOIS JOSEPH			
Gavotte, in D (Arranged by Franz C. Bornschein)	D	III	.40
GOUNOD, CHARLES			
Faust (Transcribed by Henry Farmer)	D	II	1.00
Faust (Fantasia) Op. 106. (J. B. Singelée)	V. K.	II-III	1.00
Faust (Drinking Song) (Sep. Winner)	G	II	.50
Faust (Flower Song) (Sep. Winner)	D	II	.50
do (Flower Song and Waltz) (Transcribed by Karl Rissland)	V. K.	II	.60
Faust (Soldiers Chorus) (Sep. Winner)	G	II	.50
Faust (Waltz) (Arranged by Sep. Winner)	D	II	.50
Faust (Waltz) (Arr. by Jean Alard) Op. 13	D	II	.75
Romeo and Juliet (Valse Arietta) (Transcribed by Karl Rissland)	G	II-III	.75
Serenade (Transcribed by Ad. Hermann)	G	II	.60
Vision de Jeanne d'Arc (Méditation)	A	II-III	.40
GREY, FRANK H.			
Dream of summer (Réve d'été)	C	III	.50

Composer and Title	Key	Grade	Price
GRIEG, EDVARD			
Album leaf, in A, Op. 28, No. 3 (<i>Arranged by Hans Sitt</i>)	A	II	.50
Anitra's dance, Op. 46, No. 3. From <i>Peer Gynt Suite I</i>	A min.	III	.50
Asa's death (Ases Tod) Op. 46, No. 2 (<i>Arranged by Hans Sitt</i>).....	B min.	II	.40
Norwegian dance, in A (Norwegischer Tanz) Op. 35, No. 2.....	A	III	.50
GRUENBERG, EUGENE			
Perpetual motion (Moto perpetuo).....	D	III	.75
GUIRAUD, E.			
Mélodrame, from <i>Piccolino</i> (<i>Transcribed by A. Lefort</i>)	E	II-III	.40
GUNGL, JOSEF			
Dreams on the Ocean (Waltz) Op. 80.....	F	III	.60
Sounds from Home (Waltzes).....	G	II	.40
HALVORSEN, JOHAN			
Song of a maiden (Chant de Veslemöy).....	F# min.	II	.40
HAMILTON, EBER C.			
Barbara gavotte, Op. 10.....	A	I	.60
Fatima, Op. 11 (Oriental dance).....	C	II	.60
Hotcross buns, Op. 17, No. 1.....	C	I	.60
Nobby grey, Op. 17, No. 3.....	F	I	.60
Seesaw, Op. 17, No. 2.....	D	I	.60
HANDEL, GEORGE FRIDERIC			
Adagio, in A minor (<i>Arranged by Carl Busch</i>)....	A min.	III	.50
Larghetto, in D (From <i>Eleventh Sonata for German Flute</i>) (<i>Arranged by Carl Busch</i>).....	D	III	.75
Larghetto, in B minor.....	B min.	III	.40
Largo, from <i>Xerxes</i> (<i>Arranged by Benjamin Cutter</i>) (Also 'Cello).....	G	III	.50
do (<i>Arranged by Karl Rissland</i>).....	G	II	.50
Sonata VI.....	E	II	.75
HAUSER, MISKA			
Wiegenlied (Cradle song) Op. 11, No. 2	A	II	.40
HAWTHORNE, ALICE			
Mocking bird, The (With variations by E. Mack)	D	III	.75
HAYDN, FRANZ JOSEF			
Ox minuet.....	C	II	.50
Serenade, in C (<i>Arranged by Gustav Jensen</i>)	C	II	.50
HELLMESBERGER, JOSEF			
Entr' acte valse (<i>Transcribed by Karl Rissland</i>)....	E	III	.60
HENSELT, ADOLF			
Liebeslied (Love song).....	G	II	.40
HERBERT, VICTOR			
Serenade, Op. 3 (Also 'Cello).....	D	III	.60
HERMANN, AD.			
Souvenir des Alpes, Op. 91, No. 1.....	F	II-III	.75
HERMANN, TH.			
Petite berceuse.....	G	II-III	.50
HOLLAENDER, GUSTAV			
Cantilène	F	II-III	.40
Cavatina, in G, Op. 36.....	G	III	.75
In the mill (In der Mühle) Op. 38, No. 4.....	D	II-III	.75

Composer and Title	Key	Grade	Price
HOPEKIRK, HELEN Melody, in G.....	G	III	.50
HUERTER, CHARLES An old love song.....	F	II-III	.60
Souvenir	D	III	.60
HUSS, HENRY HOLDEN Berceuse Slave.....	A \flat	III	.60
ILYNSKY, ALEXANDER Berceuse, Op. 13 (<i>Transcribed by</i> W. Bésékirsky)	G	III	.50
JACCHIA, AGIDE Camellia gavotte (<i>Transcribed by</i> Antonio Gerardi)	A	III	.60
JACOBSON, MARGARET Romanza (Also 'Cello).....	C	II	.60
JÄRNEFELT, ARMAS Berceuse, in E minor	E min	II-III	.50
JOHNSON, J. ROSAMOND Nobody knows the trouble I see (<i>Transcribed by</i> Maud Powell).....	E \flat	III	.60
JOSEPH, ISRAEL Japanese lullaby.....	D	II-III	.60
KELA BELA The Son of the Puszta. Op. 134, No. 2.....	C	III	.60
KIRKMAN, MERLE Berceuse, in F.....	F	II-III	.60
March, in A.....	A	III	.60
Mazurka, in G.....	G	III	.60
KOMZÁK, KARL Fairy tale (Märchen) Op. 135, No. 2 (<i>Transcribed</i> <i>by</i> Karl Rissland).....	D	II	.40
Little folksong (Volksliedchen) Op. 135, No. 1 (<i>Transcribed by</i> Karl Rissland)	F	II	.50
KRAMER, A. WALTER Intermede Arabe, Op. 32, No. 4.....	A	II-III	.60
KRIENS, CHRISTIAN Chanson provençale	C	II-III	.60
LABITZKY, AUG. Dream of the shepherdess (Traum der Sennerin) Op. 45 (<i>Arranged by</i> Karl Rissland).....	G	III	.60
LANGE, GUSTAV Flower song	G	I	.60
LEMONT, CEDRIC W. Cantilena Amoroso.....	D	II-III	.75
Dancers, The, Op. 6, No. 2 (<i>Transcribed by</i> Karl Rissland)	A	II-III	.60
Le Tambourin (Valse).....	D	II	.60
Punchinello	G	III	.60
LINNÉ, HANS S. Une Pensée (A thought) (For the G string).....	C	III	.30
LOTTI, ANTONIO Aria, "Pur dicesti".....	A	II	.40

Composer and Title	Key	Grade	Price
MACDOWELL, E. A. Reverie (<i>Transcribed by Karl Rissland</i>).....	F	II	.60
MACY, J. C. Good night, little girl, good night (<i>Transcribed by Karl Rissland</i>)	C	II-III	.60
MASCAGNI, PIETRO Intermezzo from <i>Cavalleria Rusticana</i> (<i>Arranged by Karl Rissland</i>).....	F	II-III	.40
MASSENET, JULES Élégie (Mélodie) Op. 10, No. 5 (<i>Transcribed by Karl Rissland</i>) (Also 'Cello).....	E min.	II-III	.50
Last sleep of the Holy Virgin (Dernier sommeil de la Vierge (<i>Transcribed by Ad. Herman</i>)....	G	III	.40
Sevillana (<i>Transcribed by Karl Rissland</i>).....	C	III	.75
MAYSEDER, JOSEPH Étude concertante, Op. 29, No. 4.....	D min.	III	.60
MENDELSSOHN, FELIX Spring song (Song without Words) Op. 62, No. 6 do (<i>Simplified by Karl Rissland</i>).....	A G	II-III I-II	.50 .60
Wedding march from <i>Midsummer Night's Dream</i> . Op. 61. (<i>Arranged by Julius Eichberg</i>).....	C	II-III	.50
MEYERBEER, G. Les Huguenots (<i>Transcribed by Karl Rissland</i>)....	F	II	.50
MEYER-HELMUND, ERIK Maiden's caprice (<i>Transcribed by Karl Rissland</i>)..	C	III	.60
MIERSCH, PAUL TH. Christmas bells, Op. 33, No. 2.....	G	I	.50
Dreaming of Santa Claus, Op. 33, No. 1.....	G	I	.50
Frolic under the Christmas tree, Op. 33, No. 4....	C	I-II	.50
Watching the snowflakes, Op. 33, No. 3.....	G	I	.50
MLYNARSKI, E. Mazurka, in G.....	G	III-IV	1.00
MOSZKOWSKI, MORITZ Mélodie, Op. 18, No. 1.....	F	II-III	.40
Serenata, Op. 15, No. 1 (<i>Transcribed by Karl Rissland</i>).	D	III	.50
MOZART, WOLFGANG AMADEUS Andante cantabile, from <i>Concerto</i> , No. 4.....	A	III	.60
Minuet, in D.....	D	III	.40
NERUDA, FRANZ Slavonic cradle-song (Berceuse slave) Op. 11.....	D min.	III	.50
NESVERA, JOSEF Cradle song (Wiegenlied) Op. 25.....	C	II-III	.40
OEHLER, LEO Clown dance (Valse-minuet rustique).....	G	II	.60
Four little solos for four little fingers, Op. 105.			
No. 1. Primrose valse (E string) Op. 105, No. 1.....	A	I	.50
No. 2. Parade through the town (A string) Op. 105, No. 2.....	D	I	.50
No. 3. Dolls' minuet (D string) Op. 105, No. 3.....	G	I	.40
No. 4. The castle-guards march (G string). Op. 105, No. 4.....	G	I	.50
Marionette valse.....	G	II	.60

Composer and Title	Key	Grade	Price
OEHMLER, LEO —Continued			
Pierrot and Pierrette (Petite gavotte).....	D	II	.60
Three little pieces for beginners, Op. 55.			
No. 1. Forget-me-not (Vergissmeinnicht). (A and E strings) Op. 55, No. 1.....	A	I	.60
No. 2. Marcia energico (Kleiner Marsch). (D and A strings) Op. 55, No. 2.....	D	I	.50
No. 3. Barchetta (Gondellied) (G and D strings) Op. 55, No. 3.....	G	I	.60
Torchlight march	A	II	.60
OFFENBACH, JACQUES			
Barcarolle from <i>Tales of Hoffmann</i> (Transcribed by Gustav Strube).....	A	II-III	.50
Les Contes D'Hoffmann (Souvenir) (Transcribed by Karl Rissland).....	A	II	.50
ORNSTEIN, LEO			
Olga Op. 37 No. 1.....	G	III	.60
Natascha Op. 37 No. 2.....	G min.	II	.75
Sonja Op. 37 No. 3.....	G	II-III	.75
OWST, W. G.			
Chant sans paroles (Song without words).....	D	III-IV	.75
PADEREWSKI, IGNACE			
Menuet, in G (A l'Antique) Op. 14, No. 1 (Tran- scribed by Karl Rissland).....	G	III	.60
PAGANINI, NICCOLO			
Campanella Rondo from <i>Concerto II</i>	D	IV	1.25
Capriccio IX (Transcribed by Albert Spalding)....	E	IV	.75
Capriccio XIII (Transcribed by Albert Spalding)..	B \flat	IV	.60
Capriccio XXIV (Theme and Variations) (Tran- scribed by Albert Spalding)	A min.	IV	1.25
Carnaval de Venise Op. 10.....	A	IV	1.00
Witches' dance (Le Streghe) Op. 8.....	D	IV	1.25
PALADILHE, ÉMILE			
Mandolinata (Arranged by J. B. Singelée) Op. 122	A	II-III	.75
PAPINI, GUIDO			
Sérénade-Andalouse, Op. 100, No. 3.....	A	II-III	.50
PERGOLESI, GIOVANNI B.			
Nina (Arioso) (Transcribed by Karl Rissland).....	E min.	II-III	.50
(Also 'Cello)			
PIERNÉ, GABRIEL			
March of the tin soldiers (Marche des petits sol- dats de plomb) Op. 14, No. 6 (Transcribed by Karl Rissland).....	B \flat	II-III	.60
do (Simplified by Karl Rissland).....	A	I-II	.60
do (School arr. by Dr. Albert G. Mitchell) Violin part.		II violin part net	.10
Sérénade, in A.....	A	II	.60
PLANQUETTE, R.			
Bells of Corneville (Selections) (Sep. Winner)....	G	II	.60
PONCHIELLI, A.			
La Gioconda (Dance of the hours) (Transcribed by Karl Rissland).....	D	II-III	.60
PONS, CHARLES			
Dream at twilight (Songe crépusculaire).....	D	III	.50
POWELL, MAUD (Transcribed by)			
Deep river, Op. 59, No. 10 (S. Coleridge-Taylor)..	E	IV	.60
Nobody knows the trouble I see.....	E \flat	III	.60

Composer and Title	Key	Grade	Price
PRUME, F.			
Melancolie, La.....	G	II-III	1.25
RAFF, JOACHIM			
Cavatina	D	III	.50
Tarantella, Op. 85, No. 6.....	E min.	III	1.00
RANZATO, VIRGILIO			
Evening (Sera) Op. 2, No. 4.....	A	II	.60
Mazurka, Op. 2, No. 2.....	A min.	II	.60
Minuet (Minuetto) Op. 2, No. 3.....	G	II	.60
Morning patrol, The (Rondo Mattutina) Op. 2, No. 5	A	III	.50
Song without words (Romanza senza parole) Op. 2, No. 1.....	E	II	.60
RAVINA, HENRI			
The last souvenir (Dernier souvenir) Op. 31.....	A	III	.50
REHFELD, FABIAN			
Aria for G String. Op. 67 (Also 'Cello)	C	III	.50
Spanish dance (Spanischer Tanz) Op. 58, No. 1 (Transcribed by Karl Rissland).....	E min.	III	.75
RHEINBERGER, JOSEF			
Evening song (Abendlied) Op. 150, No. 2.....	E \flat	III	.50
RICHARDSON, J. HOWARD			
Meditation	C	III	.75
RIES, FRANZ			
Adagio from Suite III, Op. 34.....	B \flat	III	.75
Romanze, Op. 27, No. 3. From Suite II.....	F	III	.50
Slumber song (Schlummerlied) Op. 20.....	D	III	.50
RISSLAND, KARL			
Caprice caractéristique, Op. 15.....	A	III	.75
Chant romantique, Op. 16, No. 2 (Also 'Cello)....	F	III	.60
Danse antique, Op. 16, No. 3 (Also 'Cello).....	C	III	.60
Danseuse, La (Entr'acte) Op. 20, No. 3 (Also 'Cello)	D	II	.60
Harlequin Op. 22, No. 1.....	D	III	.75
Légende, Op. 20, No. 2 (Also 'Cello).....	E min.	II	.60
Madrigale, Op. 20, No. 1 (Also 'Cello).....	G	II	.60
Perpetuum mobile, Op. 21, No. 2.....	A	III	1.00
Poème légendaire, Op. 21, No. 1.....	E min.	III	.75
Romanza, in G (Also 'Cello).....	G	III-IV	.60
Saltarello scherzante, Op. 18.....	C	IV	1.00
Southern frolic Op. 22, No. 2.....	C	II	.75
Souvenir du danse Op. 22, No. 3.....	D	III	.75
Valse caprice, in B \flat , Op. 16, No. 1 (Also 'Cello)....	B \flat	III	.60
ROGERS, JAMES H.			
Alla polacca, Op. 27, No. 2.....	D	II-III	.60
Berceuse, Op. 41, No. 2.....	G	I	.50
Cor de chasse, Op. 41, No. 1.....	A	II-III	.60
Northern song, Op. 27, No. 1.....	A	II-III	.50
Perpetuum mobile, Op. 27, No. 3.....	G	II	.60
Sevillana, Op. 27, No. 4.....	D	II	.50
ROSSINI, GIOACHINO A.			
Stabat Mater (Fantasia) (Arranged by J. B. Singelée) Op. 134.....	V. K.	II-III	.75
RUBINSTEIN, ANTON			
Kamennoi Ostrow, Op. 10, No. 22 (Transcribed by Karl Rissland) (Also 'Cello).....	G	III-IV	.75
Mélody Op. 3, No. 1 (Transcribed by Karl Riss- land)	F	III	.60
Thou'rt like unto a flower (Du bist wie eine Blume) Op. 32, No. 5 (Transcribed by Karl Rissland)	G	II-III	.50

Composer and Title	Key	Grade	Price
RUSSIAN FOLK-SONG			
Song of the Volga boatmen (<i>Transcribed by Franz C. Bornschein</i>)	G	II	.50
RYBNER, DAGMAR DE CORVAL			
Intermezzo	G	III	.75
SAAR, LOUIS VICTOR			
Serenade-caprice	F	III-IV	.60
SAINT-SAËNS, CAMILLE			
Prelude to <i>The Deluge</i> , Op. 45.....	E	III	.75
Samson et Dalila (Mon coeur s'ouvre à ta voix) (<i>Transcribed by Karl Rissland</i>).....	D	II-III	.75
The swan (<i>Le Cygne</i>).....	G	II-III	.50
SANFORD, HAROLD B.			
Romanza	F	II-III	.60
SARASATE, PABLO de			
Playera (<i>Danse Espagnole</i>) Op. 23, No. 5.....	D min.	II-III	.50
SCHMIDT, OSCAR			
Cavatine, Op. 41.....	D	II	.40
SCHUBERT, FRANÇOIS			
The bee (<i>L'Abeille</i>) Op. 13, No. 9.....	G	III	.50
SCHUBERT, FRANZ			
Ave Maria (<i>Transcribed by Guido Papini</i>) (Also 'Cello)	D	III	.40
Ballet music I, from <i>Rosamunde</i> (<i>Transcribed by</i> <i>Karl Rissland</i>)		II	.50
Entr'acte II, from <i>Rosamunde</i> (<i>Transcribed by</i> <i>Karl Rissland</i>).....	B \flat	II-III	.50
Moment musical, Op. 94, No. 3 (<i>Transcribed by</i> <i>Karl Rissland</i>)	G min.	II-III	.50
Serenade (<i>Arranged by Miska Hauser</i>).....	A min.	III	.50
SCHUETT, EDOUARD			
Mélodie-valse Op. 106 (<i>Transcribed by Karl Riss-</i> <i>land</i>)	E \flat	III	1.25
SCHUMANN, ROBERT			
Evening song (Abendlied) (<i>Arranged by Aug.</i> <i>Wilhelmj</i>) (Also 'Cello).....	D	III	.40
Garden melody (Gartenmelodie) Op. 85, No. 3.....	A	III	.50
Lullaby (Wiegenliedchen) Op. 124, No. 6 (<i>Ar-</i> <i>ranged by Hans Sitt</i>).....	G	II	.40
Nocturne (Nachtstück) Op. 23, No. 4 (<i>Arranged</i> <i>by Henry Tolhurst</i>).....	F	II-III	.50
Slumber song (Schlummerlied) Op. 124, No. 16 (<i>Arranged by Hans Sitt</i>).....	E \flat	II-III	.50
Träumerei and Romance (<i>Arranged by Benjamin</i> <i>Cutter</i>).	F	II	.40
Why? (Warum?) Op. 12, No. 3 (<i>Arranged by</i> <i>Hans Sitt</i>)	D	III	.40
SCHUSTER, WENZEL			
How can I forget thee (Wie könnt' ich dein ver- <i>gessen</i>) Op. 5 (<i>Transcribed by Karl Rissland</i>)	D	II	.60
SENAILLIÉ, JEAN BAPTISTE			
Sonata IX.....	G	III	1.00
SIMONETTI, A.			
Madrigale	D	II	.50
do (<i>Simplified by Karl Rissland</i>)50

Composer and Title	Key	Grade	Price
SINGELÉE, J. B.			
Fantaisie élégante, Op. 98.....	A	III	1.00
Fantaisie pastorale, Op. 56.....	D	III	1.00
SPENCE, WM. R.			
Canzonetta	G	II	.75
Cavatina	D	III	.60
Chanson d'amour (Mélodie).....	A	II	.75
SPOHR, LOUIS			
Barcarolle, in G.....	G	III	.60
Romance (Rose softly blooming) (<i>Transcribed by</i> Guido Papini).....	D	III	.40
STEVENSON, FREDERICK			
Longing (Air pathétique) Op. 15 (Also 'Cello)....	C	II	.50
STRAUSS, JOHANN			
Beautiful Blue Danube, Op. 314.....	D	III	.75
do (School arr. by Dr. Albert G. Mitchell)		Violin part net	.15
STRAUSS, RICHARD			
Reverie (Träumerei) Op. 9, No. 4 (<i>Transcribed by</i> Karl Rissland).....	B \flat	II-III	.40
STULTS, R. M.			
The sweetest story ever told (Gavotte) (<i>Tran-</i> <i>scribed by</i> Karl Rissland).....	G	III	.60
SUDESSI, P.			
A petits pas! (By little steps) (Marcietta).....	A	II	.50
SULLIVAN, ARTHUR			
The lost chord (<i>Transcribed by</i> Gustav Strube).....	G	III	.50
SUPPÉ, F. VON			
Poet and Peasant (Dichter und Bauer) (Over- ture) (G. Wichtl).....	B \flat	III	1.00
SVENDSEN, JOHAN S.			
Romance, Op. 26.....	G	III	.75
TCHAIKOVSKY, P. I.			
Andante cantabile, from <i>String Quartet</i> , Op. 11 (<i>Arranged by</i> Fr. Hermann).....	B \flat	II	.75
Canzonetta, from the <i>Violin Concerto</i> , Op. 35.....	G min	III	.60
Chant sans paroles (Song without words) Op. 2, No. 3 (<i>Transcribed by</i> Karl Rissland).....	F	II-III	.60
Eugene Onegin (<i>Transcribed by</i> Karl Rissland).....	E \flat	II	.75
Melody, in E \flat , Op. 42, No. 3.....	E \flat	II-III	.50
Ye who have yearned alone (Nur wer die Sehnsucht kennt) (<i>Transcribed by</i> Karl Rissland).....	D	III	.60
THALLON, ROBERT			
Evening song (<i>Arranged by</i> Gustav Strube) (Also 'Cello)	G	II-III	.60
THOMAS, AMBROISE			
Entr'acte-gavotte, from <i>Mignon</i> (<i>Transcribed by</i> Karl Rissland)	A	II	.75
THOMÉ, FRANCIS			
Andante religioso, Op. 70 (Also 'Cello).....	D	III	.75
Simple aveu (Simple confession), Op. 25 (Also 'Cello)	D	III	.50
TITT'L, J.			
Serenade (<i>Arr. by</i> C. Koppitz).....	F	II	.50

Composer and Title	Key	Grade	Price
TOLHURST, HENRY			
Three easy pieces in G			
Berceuse	G	II	.50
Slumber song.....	G	I-II	.50
Springtime	G	II	.50
TRACY, GEORGE LOWELL			
Six little flower songs (In the first position)			
The tulip (Beauty).....	D min.	I	.60
The daisy (Innocence).....	G	I	.50
The violet (Modesty).....	E min.	I	.60
The rose (Grace).....	C	I	.60
The snowdrop (Hope).....	F	I	.60
The coreopsis (Cheerfulness).....	F	I	.60
TSCHETSCHULIN, A.			
Berceuse, in G.....	G	II-III	.40
VERACINI, FRANCESCO M.			
Minuet and Gavotte.....	E and G	II	.60
VERDI, GIUSEPPE			
Aïda (<i>Transcribed by Karl Rissland</i>).....	B \flat	II-III	.75
Aïda (Fantasia) Op. 127 (<i>Transcribed by J. B. Singelée</i>)	E	III	1.00
Aïda (Selection) (School arrangement by Dr. Albert G. Mitchell)		Violin part net	.15
Ernani (<i>Transcribed by Sep. Winner</i>).....	D	II	.60
Miserere (Il Trovatore)) (<i>Transcribed by Benjamin Cutter</i>).....	A	II	.50
Quartet from <i>Rigoletto</i> (<i>Transc. by Karl Rissland</i>)	D	III	.60
Rigoletto (Fantasia) Op. 118 (<i>Transcribed by J. B. Singelée</i>)	A	III	1.00
Traviata, La (Fantasia) Op. 107 (<i>Transcribed by J. B. Singelée</i>).....	A	III	1.00
Traviata, La (<i>Transcribed by Sep. Winner</i>).....	D	II	.60
Traviata, La (Souvenir) (<i>Transcribed by Karl Rissland</i>)	V. K.	II	.75
Trovatore, II (<i>Transcribed by Karl Rissland</i>).....	V. K.	II	.60
Trovatore, II (Fantasia) Op. 94 (<i>Arranged by J. B. Singelée</i>).....	D	II-III	1.00
Trovatore, II (<i>Arr. by Sep. Winner</i>).....	V. K.	II	.75
VIEUXTEMPS, HENRI			
Andante, from <i>Violin Concerto</i> , No. 2.....	D	III	.60
Reverie, Op. 22, No. 3.....	E \flat	IV	.75
WAGNER, RICHARD			
Album leaf (Albumblatt) (<i>Arranged by August Wilhemj</i>)			
do (<i>Arranged by F. Hermann</i>).....	A	III-IV	.70
Lohengrin (<i>Transcribed by Karl Rissland</i>).....	C	I-II	.50
Lohengrin (Fantaisie by J. B. Singelée).....	A	II	.50
March and Chorus from <i>Tannhäuser</i> (<i>Arranged by Ferdinand Hüllweck</i>).....	D	III	1.00
Rienzi's Prayer (Rienzi).....	B \flat	II-III	.60
Tannhäuser (<i>Transcribed by Karl Rissland</i>).....	C	III	.40
Tannhäuser (Fantasie by J. B. Singelée).....	B \flat	II	.75
Tannhäuser (Fantasie by J. B. Singelée).....	G	II-III	.75
do Grand march and To the evening star (<i>Transcribed by Karl Rissland</i>).....	B \flat	II	.75
To the evening star. Recitative and Romance from <i>Tannhäuser</i> . (<i>Transcribed by H. Léonard</i>)	G	III	.60
To the evening star. Recitative and Romance from <i>Tannhäuser</i> . (<i>Transcribed by Benjamin Cutter</i>)	G	III	.60
To the evening star. Recitative and Romance from <i>Tannhäuser</i> . (<i>Transcribed by Benjamin Cutter</i>)	G	II-III	.60
Walther's Preislied (Walter's Prize-song) (From <i>Die Meistersinger</i>) (<i>Paraphrased by Aug. Wilhemj</i>)	G	III	1.00

Composer and Title	Key	Grade	Price
WALENN, GERALD Album leaf (Feuille d'Album).....	E \flat	III	.60
WALLACE W. V. Lurline (Sweet Spirit, hear my prayer) (<i>Transcribed by Jules Howe</i>).....	B \flat	III-IV	.75
Maritana (<i>Transcribed by Karl Rissland</i>).....	G	II-III	.60
WAREING, HERBERT May song (Mailied).....	G	II-III	.75
WEBER, CARL MARIA von Invitation to the waltz (Invitation à la Valse) Op. 22 (<i>Transcribed by J. Danbe</i>).....	D	III	.75
Prayer and Air from <i>Der Freischütz</i> (<i>Arranged by Ad. Hermann</i>).....	F	II	.50
WEISSHEYER, J. La fileuse d'or. Romance. Op. 76.....	F	II-III	.75
WESTERHOUT, NICCOLO van Ronde d'amour (<i>Arranged by Karl Erdmann</i>).....	A	II	.40
WIEGAND, EMIL Bolero, in A minor, Op. 9.....	A min.	III	.60
WIENIAWSKI, HENRI Chanson polonaise (Mazurka) Op. 12, No. 2.....	G min.	II-III	.50
Kuiawiak (Second mazurka).....	A min.	III	.50
Légende, Op. 17.....	G	III-IV	.75
Obertass (Mazurka) Op. 19.....	G	III-IV	.60
WOOD, MARY KNIGHT Berceuse, in D.....	D	II	.50
YOST, GAYLORD Romance, in D, Op. 4.....	D	III	.60
ZECKWER, CAMILLE W. In the garden (Dans le jardin) Op. 37, No. 1.....	E	II-III	1.00

OPERA TRANSCRIPTIONS FANTASIAS AND ARRANGEMENTS

Composer and Title	Key	Grade	Price
Aïda. (G. Verdi)			
RISSLAND, KARL. <i>Transcr</i>	B \flat	II-III	.75
SINGELÉE, J. B. Op. 127 (Fantasia).....	E	III	1.00
Bells of Corneville (R. Planquette)			
WINNER, SEP. (Selections).....	G	II	.75
Bohemian Girl (Michael W. Balfe)			
RISSLAND, KARL. <i>Transcr</i>	G	III	.60
Carmen (Georges Bizet)			
FARMER, HENRY.....	G	III	.75
RISSLAND, KARL. <i>Transcr</i>	F	II	.60
Cavalleria Rusticana (Pietro Mascagni)			
RISSLAND, KARL. (Intermezzo) <i>Transcr</i>	F	II-III	.40
Contes d'Hoffmann, Les			
RISSLAND, KARL. <i>Transcr</i>	A	II	.50
Ernani (G. Verdi)			
WINNER, SEP. <i>Transcr</i>	D	II	.60
Eugene Onegin (P. I. Tchaïkovsky)			
RISSLAND, KARL. <i>Transcr</i>	E \flat	II	.75
Faust (Charles Gounod)			
ALARD, JEAN. Waltz	D	II	.75
FARMER, HENRY. <i>Transcr</i>	D	II-III	1.00
RISSLAND, KARL. Flower song and waltz.....	V. K.	II	.60
SINGELÉE, J. B. Op. 106 (Fantasia).....	V. K.	III	1.00
WINNER, SEP. Drinking song.....	G	II	.50
do. Flower song.....	D	II	.50
do. Soldier's chorus	G	II	.50
do. Waltz	D	II	.50
Fra Diavolo (D. F. E. Auber)			
SINGELÉE, J. B. Op. 119 (Fantasia).....	D	II-III	.75
Gioconda, La (A. Ponchielli)			
RISSLAND, KARL. <i>Transcr</i>	D	II-III	.60
Huguenots, Les (G. Meyerbeer)			
RISSLAND, KARL. <i>Transcr</i>	F	II	.50
Jocelyn (Berceuse from) (Benjamin Godard)			
(Author's transcription) (Also 'Cello).....	F	II-III	1.00
Lohengrin (Richard Wagner)			
CUTTER, BENJAMIN. Bridal Chorus	B \flat	II	.75
RISSLAND, KARL. <i>Transcr</i>	A	II	.50
SINGELÉE, J. B. Op. 123.....	D	III	1.00
Lucia di Lammermoor (Gaetano Donizetti)			
BELLENGHI, G. (Sextet).....	D	II	.60
RISSLAND, KARL. (Souvenir).....	D	II	.60
SINGELÉE, J. B. Op. 14 (Fantasia).....	D	II-III	.75
WINNER, SEP. <i>Transcr</i>	D	II	.60

20 OPERA TRANSCRIPTIONS, FANTASIAS AND ARRANGEMENTS

Composer and Title	Key	Grade	Price
Lucrezia Borgia (Gaetano Donizetti) SINGELÉE, J. B. Op. 34 (Fantasia).....	D	II-III	.75
Lurline (Sweet Spirit, hear my prayer) (W. V. Wallace) HOWE, JULES. <i>Transcr.</i>	B \flat	III-IV	.75
Mandolinata SINGELÉE, J. B. Op. 122.....	A	II-III	.75
Maritana (W. V. Wallace) RISSLAND, KARL. <i>Transcr.</i>	G	I-II	.60
Martha (Friedrich von Flotow) RISSLAND, KARL. (Souvenir).....			.75
SINGELÉE, J. B. Op. 67 (Fantasia).....	E	II-III	1.00
WICHTL, G. <i>Transcr.</i>	G	II	1.25
WINNER, SEP. <i>Transcr.</i>	G	I	.60
Mignon (Ambroise Thomas) RISSLAND, KARL (Entr' Acte Gavotte).....	A	II	.75
Norma (Vincenzo Bellini) SINGELÉE, J. B. Op. 33 (Fantasia).....	A	III	.75
WINNER, SEP. <i>Transcr.</i>	D	II	.75
Poet and Peasant (Dichter und Bauer) (F. von Suppé) WICHTL, G. (Overture)	B \flat	III	1.00
Rienzi (Rienzi's Prayer) (Richard Wagner) Transcription	C	III	.40
Rigoletto (G. Verdi) RISSLAND, KARL (Quartet) <i>Transcr.</i>	D	III	.60
SINGELÉE, J. B. Op. 118 (Fantasia).....	A	III	1.00
Romeo and Juliet (Valse Arietta) (Charles Gounod) RISSLAND, KARL. <i>Transcr.</i>	G	II-III	.75
Samson et Dalila (Mon coeur s'ouvre à ta voix) Camille Saint-Saëns) RISSLAND, KARL. <i>Transcr.</i>	D	II-III	.75
Sonnambula, La (Vincenzo Bellini) SINGELÉE, J. B. Op. 39 (Fantasia).....	E	III	.75
Stabat Mater (G. Rossini) SINGELÉE, J. B. Op. 134 (Fantasia).....	V. K.	II-III	.75
Tannhäuser (Richard Wagner) CUTTER, BENJAMIN (To the evening star, Recitative and Romance) <i>Transcr.</i>	G	II-III	.60
HÜLLWECK, FERD. (March and Chorus) <i>Transcr.</i>	B \flat	II-III	.60
LÉONARD, H. (To the evening star, Recitative and Romance)	G	III	.60
RISSLAND, KARL. <i>Transcr.</i>	B \flat	II	.75
SINGELÉE, J. B. Op. 131 (Fantasia).....	G	II-III	1.00
Traviata, La (G. Verdi) RISSLAND, KARL. (Souvenir)	V. K.	II	.75
SINGELÉE, J. B. Op. 107 (Fantasia).....	A	III	1.00
Trovatore, Il (Giuseppe Verdi) CUTTER, BENJAMIN. (Miserere).....	A	II	.50
RISSLAND, KARL. <i>Transcr.</i>	G	II	.60
WINNER, SEP.....	V. K.	II-III	1.00
SINGELÉE, J. B. Op. 94 (Fantasia).....	D	I	.75

POPULAR AIRS AND MELODIES

Composer and Title	Key	Grade	Price
Blue bells of Scotland			
FARMER, HENRY (Variations).....	A	II	.60
Carnival of Venice (Paganini)			
WINNER, SEP. Op. 929 (Variations).....	A	II-III	.75
Flower song (Blumenlied)			
GUSTAV LANGE.....	G	II	.50
do	F	II-III	.40
Harp that once through Tara's halls, The (Molly Astore)			
FARMER, HENRY (Variations).....	A	I	.50
Home, sweet home (Sir Henry R. Bishop)			
FARMER, HENRY (Variations).....	D	II-III	.75
MACK, E. (Variations).....	A	II	.60
Hope told a flattering tale			
FARMER, HENRY (Variations).....	D	III	.50
How can I leave thee?			
OSGOOD, MARION (Fantasia).....	D	I	.50
Last rose of summer, The (Irish Air)			
FARMER, HENRY (Arrangement with variations).....	G	II-III	.75
MACK, E.....	G	II	.60
WICHTL, GEORGE. Op. 22, No. 2 (Variations).....	E	III	.60
Life let us cherish			
FARMER, HENRY (Variations).....	D	III	.60
Lost Chord, The (Arthur Sullivan)			
STRUBE, GUSTAV. <i>Transcr.</i>	G	III	.50
Mandolinata (E. Paladilhe)			
SINGELÉE, J. B. Op. 122. <i>Transcr.</i>	A	II	1.00
Minstrel boy, The			
JACOBY, SIEGFRIED. <i>Transcr.</i>	A	I	.40
Mocking bird (Alice Hawthorne)			
MACK, E. <i>Transcr.</i>	D	II	.60
Mocking Bird Quick-step			
WINNER, SEPTIMUS.....	D	II	.40
Nearer, my Gcd, to Thee (Lowell Mason)			
DE SEVE, ALFRED. <i>Transcr.</i>	G	II	.50
Old folks at home (Swanee River)			
FOSTER, STEPHEN C.....	A	II	.40
MUELLER, FRANCIS (Arrangement).....	D	III	1.00
WIEGAND, JOHN. <i>Transcr.</i>	D	IV	.75
Santa Lucia (Neapolitan Serenade)			
JACOBY, SIEGFRIED (Arrangement).....	G	I	.40
Shepherd boy, The (G. D. Wilson)			
WINNER, SEP. (Arrangement).....	G	II	.50
Star spangled banner (John Stafford Smith)			
WICHTL, GEORGE. Op. 22, No. 7 (Arrangement with variations).....	F	II	.60
Sweet by and by, The (J. P. Webster)			
WINNER, SEP. <i>Transcr.</i>	D	I	.50
Swiss air and Gentle Zitella			
FARMER, HENRY.....	A	III	.90
Yankee doodle			
WICHTL, GEORGE. Op. 22, No. 1 (Variations).....	A	III	.60

TWO VIOLINS AND PIANO

Composer and Title	Key	Grade	Price
BRAGA, GAETANO Angels' serenade (La serenata) (<i>Arranged by A. Pollitzer</i>)	G	II-III	.60
BUSCH, CARL Dialogue	D	II	.60
ELGAR, EDWARD Salut d'amour (Love's greeting) Op. 12.....	D	II	.60
ERSFELD, CHR. Slumber song (Schlummerlied) Op. 11 (<i>Arranged by C. H. Dancla</i>).....	G	III	.60
HAESCHE, WILLIAM E. Mazurka	B \flat	I	.60
Woodland dance.....	G	I	.60
HANDEL, GEORGE FRIDERIC Largo from <i>Xerxes</i> (<i>Arranged by Benjamin Cutter</i>)	G	III	.60
LABITZKY, AUGUST Dream of the shepherdess (Traum der Sennerin) (Idylle) Op. 45.....	G	III	.60
RAFF, JOACHIM Cavatina	D	III	.60
RIES, FRANZ Slumber song (Schlummerlied) Op. 20.....	D	III	.60
RZHAIA, F. Mendelssohnia waltzes (Cinq valse brillantes)....	A	II	1.00
SCHUBERT, FRANZ Serenade (<i>Arranged by Miska Hauser</i>).....	A min.	III	.60
SCHUMANN, ROBERT Träumerei and Romance (<i>Arranged by Benjamin Cutter</i>)	F	II	.50
THOMÉ, FRANCIS Simple aveu (Romance sans paroles) Op. 25.....	D	III	.60
VERDI, GIUSEPPE Miserere from <i>Il Trovatore</i> (<i>Arranged by Benjamin Cutter</i>).....	A	II	.60
WAGNER, RICHARD Bridal chorus from <i>Lohengrin</i> (<i>Transcribed by Benjamin Cutter</i>).....	B \flat	II	.75

TRIOS FOR VIOLIN, 'CELLO AND PIANO

Composer and Title	Key	Grade	Price
BARTLETT, J. C. A dream (<i>Arranged by P. F. del Campiglio</i>).....	A \flat	II-III	.60
BEETHOVEN, LUDWIG VAN Minuet, in G (<i>Arranged by Karl Rissland</i>).....	G	II	.60
BLAND, JAMES A. Carry me back to Old Virginy (<i>Arranged by Karl Rissland</i>).....	C	II	.60
BOHM, CARL *Trio, in G. Op. 330, No. 2.....	G	II-III	1.00
BUSCH, CARL Dialogue	D	II	.60
CADMAN, CHARLES WAKEFIELD At Dawning (<i>Arranged by Karl Rissland</i>).....	A	II	.60
Memories (<i>Arranged by Karl Rissland</i>).....	A	II	.60
COLERIDGE-TAYLOR S. Five Negro Melodies			
No. 1. Sometimes I feel like a Motherless child	E min.	III-IV	.75
No. 2. I was way down a yonder.....	B \flat	III-IV	.75
No. 3. Did'nt my Lord deliver Daniel?.....	G	III-IV	.60
No. 4. They will not lend me a child.....	V. K.	III-IV	.75
No. 5. My Lord delivered Daniel.....	G	III-IV	1.00
COWLES, EUGENE Forgotten (<i>Arranged by Karl Rissland</i>).....	A	II	.60
DI CAPUA, G. O Sole Mio (Beneath thy window) (<i>Arranged by Karl Rissland</i>).....	F	II	.60
DONIZETTI, GAETANO Sextet from Lucia (<i>Arranged by Wm. Dressler</i>)..	D	II	.75
FISHER, WILLIAM ARMS Deep River (American Negro Melody) (<i>Arranged by Karl Rissland</i>).....	G	II-III	.60
GRIEG, EDVARD Solitary Wanderer. Op 43, No. 2 (<i>Arranged by Karl Rissland</i>).....	C min.	II	.60
GRUENWALD, R. *The little joker.....	F	II	.50
KOMZAK, KARL Fairy Tale (Märchen). Op. 135, No. 2 (<i>Arranged by Karl Rissland</i>).....	D	II	.60
LEMONT, CEDRIC W. The Dancers. Op. 6, No. 2 (<i>Arranged by Karl Rissland</i>)	A	II	.60
LABITSKY, AUGUST *Dream of the shepherdess. (Der Traum der Sennerin) Op. 45 (<i>Arr. by T. H. Rollinson</i>).....	G	II	.60

*With Ad Libitum Parts for Flute, Clarinet and Cornet.

Composer and Title	Key	Grade	Price
MIERSCH, PAUL TH.			
Dreaming of Santa Claus, Op. 33, No. 1.....	G	I	.60
Christmas bells, Op. 33, No. 2.....	G	I	.60
Frolic under the Christmas Tree, Op. 33, No. 4....	C	I-II	.60
Watching the snowflakes, Op. 33, No. 3.....	E min.	I	.60
MONESTEL, A.			
Intermezzo	D	II-III	.60
OFFENBACH, JACQUES			
Barcarolle, from " <i>The Tales of Hoffman</i> " (<i>Arranged by Karl Rissland</i>)	D	II	.60
PACHE, JOHANNES			
*Gipsy dance Op. 116, No. 3.....	G	II	.50
*Two Easy Classics			
No. 1. Ständchen	G		
No. 2. Barcarolle	G	II	.50
RICHARDSON, J. HOWARD			
*Adagio and Bourrée.....	D	II	.60
Meditation	G	II	.60
*Thou mighty ocean (Reverie).....	D	III	.70
SAINT-SAËNS, CAMILLE			
The Swan (Le Cygne). (<i>Arr. by Karl Rissland</i>)	G	II-III	.60
SCHARWENKA, X.			
*Notturmo	C	II	.50
SCHNECKER, P. A.			
Cradle Song.....	F	} II	.60
SCHUBERT, FR.			
Scène de Ballet from Rosamonde.....	G		

STRING QUARTETS

(Violin I & II, Viola, and 'Cello)

Composer and Title	Key	Grade	Price
BLAND, JAMES A.			
Carry me back to Old Virginny (<i>Arr. by Rissland</i>)	C	II-III	.60
BOWDEN, WILLIAM COMERFORD			
Madrigal	G	I	.60
Scherzo, in A minor.....	A min.	I	1.00

*With Ad Libitum Parts for Flute, Clarinet and Cornet.

COMPOSITIONS FOR 'CELLO AND PIANO

Composer and Title	Key	Grade	Price
ARENSKY, ANTON Barcarolle, Op. 36, No. 11 (<i>Arr. by</i> von Glehn).....	G	II-III	.50
BACH, J. S. Air from Suite in D Major.....	D	III	.40
BACH-GOUNOD Ave Maria (<i>Transcribed by</i> Gaston Borch).....	G	III	.60
BARTLETT, J. C. A dream (<i>Transcribed by</i> Karl Rissland) (Also Violin).	A _b	III-IV	.60
BERWALD, W. Romance	C	II-III	.60
BIENE, AUGUSTE van The Broken Melody (Also Violin).....	D	II	.60
BLAIR, FREDERICK At dusk.....	G	II	.50
Intermezzo (Also Violin).....	G	II-III	.60
BRAGA, GAETANO Angels' serenade (La serenata) (<i>Transcribed by</i> Gaston Borch).....	G	III	.50
BUSCH, CARL Canzonetta (Violin, 'Cello or Flute).....	A	III	.50
Meditation (Violin, 'Cello or Flute).....	A	III	.60
BUSÉ, WM. Gavotte Pastorale	C	II	.60
CADMAN, CHARLES WAKEFIELD At dawning (<i>Transcribed by</i> Karl Rissland) (Also Violin)	A	III	.60
Indian summer (<i>Transcr. by</i> Karl Rissland) (Also Violin)	G	III	.60
Memories (<i>Transcribed by</i> Karl Rissland) (Also Violin)	A	II-III	.60
CARMICHAEL, MRS. HENRY Remembrance (Serenade) Op. 2 (Also Violin).....	G	III	.40
COLERIDGE-TAYLOR, S. Deep River (<i>Arr. by</i> Karl Rissland).....	D	II	.60
CONTE, PAOLO Andantino, in A. Op. 76 (Also Violin).....	A	II	.60
COWLES, EUGENE Forgotten (<i>Transcribed by</i> Karl Rissland) (Also Violin)	A	III	.60
DAVIDOFF, KARL Song without words (Romance sans paroles) Op. 23	G	III	.50
DICHMONT, WILLIAM Thinking of you (<i>Transcribed by</i> Karl Rissland) (Also Violin).....	E	III	.60

Composer and Title	Key	Grade	Price
FAURE, J. Palm branches (Les rameaux) (<i>Transcribed by Gaston Borch</i>) (Also Violin).....	C	III	.60
GABRIEL-MARIE La Cinquantaine (Air dans le style ancien) (Also Violin)	A min.	III	.50
Serenade badine (Also Violin).....	G	III	.60
GLUCK, C. W. von Largo, in G minor (<i>Arr. by Franz Ries</i>) (Also Violin)	G min.	II-III	.50
GODARD, BENJAMIN Berceuse from <i>Jocelyn</i> (Author's transcription) (Also Violin).....	F	III	.50
HANDEL, GEORGE FRIDERIC Largo from <i>Xerxes</i> (Also Violin).....	G	II	.50
HARKER, F. FLAXINGTON Liebeslied (Idylle), Op. 3, No. 1 (<i>Transcribed by Frederick Blair</i>)	D	II-III	.60
HAUSER, MISKA Longing (Die Sehnsucht).....	G	III	.50
HERBERT, VICTOR Serenade, Op. 3. (Also Violin).....	D	III	.60
HUERTER, CHARLES Harlequin	D	III	.60
JACOBSON, MARGARET Romanza (Also Violin).....	C	II	.60
KJERULF, HALFDAN My heart and my lyre (Mon coeur et ma lyre) (<i>Transcribed by Gaston Borch</i>).....	D	II-III	.40
When you slept (Quand tu dors) (<i>Transcribed by Gaston Borch</i>).....	C	II-III	.50
KRONOLD, HANS Méditation religieuse, Op. 32, No. 1.....	E \flat	III	.75
Mélodie romantique, Op. 32, No. 2.....	F	II-III	.60
Serenade espagnole, Op. 32, No. 3.....	B \flat	III	1.00
LANGHEY, OTTO Romanze ('Cello or Flute).....	F	II	.60
LISZT, FRANZ Dream of love (Liebestraum) (<i>Transcribed by Karl Griener</i>).....	G	IV	.75
MASSENET, JULES Élégie des Erinnyes (Mélodie), Op. 10, No. 5 (<i>Transcribed by Karl Rissland</i>) (Also Violin)	E min.	II-III	.40
Open thy blue eyes (Ouvre tes yeux bleus) (<i>Transcribed by Gaston Borch</i>).....	A	III	.50
MIERSCH, PAUL TH. Nocturne, Op. 16.....	D	III	.75
MÜLLER, CARL C. Reverie, Op. 85, No. 2.....	F	II	.60
PERGOLESI, GIOVANNI B. Nina (Tre Giorni) (Aria) (<i>Transcribed by Karl Rissland</i>) (Also Violin).....	A \flat	II-III	.50

Composer and Title	Key	Grade	Price
POPPER, DAVID Sarabande, Op. 10, No. 1.....	D min.	III	.40
REHFELD, FABIAN Aria, for G string, Op. 67 (Also Violin).....	C	III	.50
REINECKE, CARL Evening prayer (Abendgebet).....	F	II-III	.40
RISSLAND, KARL Chant romantique, Op. 16, No. 2.....	F	III-IV	.60
Danse antique, Op. 16, No. 3.....	C	IV	.60
La danseuse Op. 20, No. 3 (Also Violin).....	D	II	.60
Legende Op. 20, No. 2 (Also Violin).....	E min.	II	.75
Madrigale Op. 20, No. 1 (Also Violin).....	G	II	.60
Romanza, in G.....	G	III-IV	.60
Valse caprice, in B \flat , Op. 16, No. 1.....	B \flat	IV	.60
RUBINSTEIN, ANTON Kammennoi-Ostrow (Réve angélique) Op. 10, No. 22 (Transcribed by Karl Rissland) (Also Violin)	G	III-IV	.75
SCHARWENKA, XAVER Nocturne	C	II	.50
SCHUBERT, FRANZ Ave Maria (Transcribed by Gaston Borch) (Also Violin)	C	II	.50
SCHUMANN, ROBERT Evening Song (Abendlied) (Also Violin).....	A	II-III	.40
Nocturne. Op. 23, No. 4 (Arranged by Edward Ballantine)	F	II	.60
STEVENSON, FREDERICK Longing (Air pathétique) Op. 15. (Also Violin)....	C	II-III	.50
THALLON, ROBERT Evening song (Arranged by Gustav Strube) (Also Violin)	G	II-III	.60
THOMÉ, FRANCIS Andante religioso, Op. 70 (Transcribed by Gaston Borch) (Also Violin).....	D	III	.60
Simple aveu (Simple confession) Op. 25 (Transcribed by Gaston Borch) (Also Violin).....	D	II	.60
VOLPÉ, A. D. Meditation	D	III	.50
WAGNER, RICHARD Sweet evening star (O! du mein holder Abendstern) (Transcribed by Gaston Borch).....	G	III	.50
WAREING, HERBERT W. Saltarello, in G.....	G	II-III	.75
WEISSHEYER, J. La fileuse d'or (Romance) Op. 76.....	F	II-III	.75

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Twenty Little Pieces for the Violin. Op. 72.

Preface by Benjamin Cutter

*(Ditson Edition, No. 126)*Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$; v + 12 pp.; violin part, i + 6 pp.; paper; 1.00Edition for *Two Violins*; .75Edition for *Two Violins and Piano*; 1.25

This work furnishes for the beginner a collection of simple and musically attractive pieces in the first position, that meet the needs of good time, good tone and good tune as the essentials of violin playing. Also published with an accompaniment for second violin, likewise in the first position.

SEITZ, FRIEDRICH

Pupil's concerto No. 1 in D (Third position) Op. 15

(Ditson Edition No. 333)

.75

(Edited by Karl Rissland)

Pupil's concerto No. 2 in G (First position) Op. 13

(Ditson Edition No. 334)

.75

(Edited by Karl Rissland)

TARTINI, F.

Sonata in G minor. *(Edited by Karl Rissland)**(Ditson Edition, No. 351)*

.60

COLLECTIONS FOR VIOLIN AND PIANO

BANNER FOLIO FOR VIOLIN AND PIANO (*Compiled and arranged by Sep. Winner*)

Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$; ii + 94 pp.; violin part, ii + 34 pp.; paper. Complete; 1.50
 Violin part; .60
 Piano accompaniment; 1.00

The sixty-four numbers in this collection include arrangements of the songs of the last generation, medleys, waltzes, quadrilles, marches, polkas, variations, etc. All the numbers are arranged in an easy manner, and the book will be welcomed by amateurs in the home circle.

CLASSICAL COLLECTION

Three volumes.

Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$; Vol. I, ii + 70 pp.; violin part, 23 pp.; Vol. II, ii + 70 pp.; violin part, 23 pp.; Vol. III, iv + 66 pp.; violin part, 24 pp.; paper; each 1.50
 Violin part, separate; each, .60
 Piano part, separate; each, 1.00

Each book contains an unusually good and varied collection of music that satisfies a cultivated taste, for violinists of average attainments. Volume I contains twenty-four, Volume II, twenty-four, and Volume III, eighteen numbers. Bohm, David, Mendelssohn, Raff, Ries, Schubert and Wieniawski are among the composers represented.

CLASSICS FOR VIOLIN

Two volumes

Size 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$; Vol. I, i + 82 pp., violin part, ii + 30 pp.; Vol. II, iv + 80 pp., violin part, ii + 28 pp.; paper; each; 1.50

The compositions in these two volumes are most attractive and of a high order, with the violin part carefully edited as to phrasing and fingering by an accomplished violinist. Volume I contains twenty, Volume II, nineteen numbers. Beethoven, Chopin, Godard, Grieg, Handel, Schubert, Schumann, and Wagner are represented in both volumes. Other composers are Elgar, Pierné, Saint-Saëns, Svendsen, Tchaikovsky, and Wieniawski.

EASY PIECES FOR VIOLIN AND PIANO

(*The O. D. Music Series*)

Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$; ii + 46 pp.; violin part, ii + 17 pp.; paper; 1.00

In this volume are grouped a number of well-known and well-loved melodies, carefully edited, together with a few that are useful recent additions to the student's repertory. All the twenty-six easy pieces are thoroughly pleasing and varied in mood. Three folksongs, two pieces from Schumann's *Scenes of Childhood*, two numbers by Verdi and a *Barcarolle* by Weber are included, as well as modern numbers by Carl Busch, Benjamin Cutter, Carl Dorn, Paul Miersch and Alfred Moffatt.

FAVORITE DUETS FOR VIOLIN AND PIANO. First Series.

(*The O. D. Music Series*)

Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$; ii + 48 pp.; violin part, ii + 14 pp.; paper; 1.00

Thirteen universal favorites familiar to all violin players are contained in this volume. They are numbers every player of this instrument must have at some time in his career. Typical of the contents are Boccherini's *Menuet*, Braga's *Angels' Serenade*, Mendelssohn's *Spring Song*, Raff's *Cavatina*, Schumann's *Träumerei*, and Thomé's *Simple Aveu*.

FAVORITE DUETS FOR VIOLIN AND PIANO. Second Series.

(*The O. D. Music Series*)

Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$; iv + 47 pp.; violin part, i + 14 pp.; paper; 1.00

A continuation of the First Series, containing eleven more numbers just as familiar and popular with violinists. Includes Elgar's *Salut d'amour*, Godard's *Berceuse*, Gounod's *Serenade*. Offenbach's *Barcarolle* and Wagner's *To the Evening Star*.

FAVORITE REELS, JIGS AND HORNPIPES (*Arranged by T. H. Rollinson*)

(*The O. D. Music Series*)

Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$; iv + 42 pp.; violin part, 15 pp.; paper; 1.00

An interesting collection of the best old dance melodies for the "fiddle," with easy piano accompaniments. It contains sixteen Jigs, eighteen Reels, twelve Hornpipes, seven Contra dances and eight Miscellaneous dances.

FIFTY EASY MELODIES IN THE FIRST POSITION (*Edited by John Craig Kelley*) 1.25
See Graded Pieces for Violin and Piano

FIFTY FAVORITE AIRS FOR VIOLIN AND PIANO (*Transcribed by Karl Rissland*)
 These are easy but well made transcriptions of familiar songs that are universally loved, together with a group of old dance-tunes. 1.25
 do. Second Violin Part .60

FIFTY VERY EASY PIECES (*Edited by Eugene Gruenberg*) 1.50
See Melodic Violin Pieces for the Development of Style.

GRADED PIECES FOR VIOLIN AND PIANO (*Edited by John Craig Kelley*)
 Four Books.

A series of fine melodies in violin literature, transcribed and arranged in progressive order. It forms an indispensable collection for teachers of beginners.

I. Fifty Easy Melodies for Violin and Piano in the First Position \$1.25
 Size, 9 $\frac{1}{4}$ x 12 $\frac{3}{4}$; viii + 43 pp.; violin part, 16 pp.; paper;

Begins with a little piece for the open strings, followed by several pieces for one or two fingers and the open strings. The balance of the book is made up of familiar folk-melodies and very easy numbers by well-known composers.

II. Thirty Pieces for Violin and Piano in the First Position \$1.25
 Size, 9 $\frac{1}{4}$ x 12 $\frac{3}{4}$; viii + 48 pp.; violin part, 17 pp.; paper;

These thirty numbers, while in the first position, are in musical and technical difficulty more advanced than those in Book I of this series, providing greater problems of fingering, bowing, rhythm, key and tempo. The final pieces demand of the pupil a dexterity of fingering and bowing, and a feeling for rhythm, which he can hardly have acquired in less than two years' study.

III. Thirty Pieces for Violin and Piano in the First Three Positions \$1.25
 Size, 9 $\frac{1}{4}$ x 12 $\frac{3}{4}$; viii + 58 pp.; violin part, ii + 21 pp., paper;

The pupil may play the first pieces in this book when he has started to learn the third position, as they are very simple. The surprising dearth of attractive little pieces in the first three positions that are within the technical grasp of very young players, led the editor to make his own arrangements for the larger part of the book. Among the composers represented are Gounod, Schumann, Mendelssohn, Wagner and Verdi.

IV. Twenty Pieces for Violin and Piano in the First Five Positions 1.25
 Size, 9 $\frac{1}{4}$ x 12 $\frac{3}{4}$; viii + 56 pp.; violin part, i + 22 pp.; paper;

In its technical demands and in musical dignity this volume is quite in advance of the three earlier books in this series, demanding a degree of artistry. Included in this collection are Bach's *Air for the G string*, Godard's *Berceuse*, Handel's *Larghetto*, Bohm's *Scherzoso*, Saint Saëns, *The Swan* and Schubert's *The Bee*.

GRAND OPERA MELODIES (*Arranged by Sep. Winner*)
 Size, 9 $\frac{1}{4}$ x 12 $\frac{3}{4}$; piano part, vi + 165 pp; boards; violin part, iv + 55 pp., paper;
See Collections for Two Violins, Guitar and Piano.

LIGHT OPERA MELODIES (*Arranged by Sep. Winner*)
 Size, 9 $\frac{1}{4}$ x 12 $\frac{3}{4}$; piano part, iv + 165 pp., boards; violin part, ii + 55 pp., paper;
See Collections for Two Violins, Guitar and Piano.

MELODIC VIOLIN PIECES FOR THE DEVELOPMENT OF STYLE (*Compiled, arranged and edited by Eugene Gruenberg*)

Three volumes

A practical collection of teaching pieces for the violin with piano accompaniment. Issued in three books, and carefully arranged in progressive order, from the easiest grade to that of medium difficulty.

I. Fifty Very Easy Pieces in the First Position \$1.50
 Size, 9 $\frac{1}{4}$ x 12 $\frac{3}{4}$; iii + 76 pp.; violin part, i + 22 pp.; paper;

These brief numbers commence with two pieces for the open strings, introducing the third finger with No. 7, and all the fingers with No. 9. Many of the selections are folksongs and there are several very easy arrangements of classical melodies.

II. Thirty Drawing Room Pieces \$1.50
 Size, 9 $\frac{1}{4}$ x 12 $\frac{3}{4}$; iv + 113 pp.; violin part, 40 pp.; paper;

These pieces, intended for the study of shifting, are all melodious and pleasing both to performer and listener. The numbers include five each by Bohm and Tours, four by both Danbe and Sitt, and pieces by Dancla, Godard, Papini, Reinecke and others.

III. Thirty Operatic Selections \$1.50
 Size, 9 $\frac{1}{4}$ x 12 $\frac{3}{4}$; iv + 91 pp.; violin part, 32 pp.; paper;

These selections, while chosen as aids in the study of shifting, are taken from operas by great writers of different periods and schools. Mozart, Rossini, Wagner and Weber are each represented by three or more numbers, and among the other composers are Auber, Bizet, Delibes, Flotow and Gounod.

POPULAR COLLECTION FOR VIOLIN AND PIANO (*Arranged by T. H. Rollinson*)

Size, 9¼ x 12¼; iv + 67 pp.; violin part, ii + 17 pp.; paper; Complete; 1.50
 Violin part; .60
 Piano accompaniment; 1.00

A collection of favorite old song melodies in such easy arrangements that they may be creditably performed by amateur musicians. Typical of the contents are Marston's *Across the Far Blue Hills*, *Marie*, Kjerulf's *Last Night*, Lennox' *Love's Golden Dream*, Molloy's *Love's Old Sweet Song* and Denza's *Star of My Heart*. This collection is also issued for Clarinet, Cornet or Flute.

THIRTY DRAWING ROOM PIECES (*Edited by Eugene Gruenberg*)

See *Melodic Violin Pieces for the Development of Style*.

THIRTY OPERATIC SELECTIONS (*Edited by Eugene Gruenberg*)

See *Melodic Violin Pieces for the Development of Style*.

THIRTY PIECES IN THE FIRST POSITION (*Edited by J. C. Kelley*)

See *Graded Pieces for Violin and Piano*.

THIRTY PIECES IN THE FIRST THREE POSITIONS (*Edited by J. C. Kelley*)

See *Graded Pieces for Violin and Piano*.

TWENTY GRAND OPERA TRANSCRIPTIONS (*Arranged by Karl Rissland*)

Size, 9¼ x 12¼; iv + 96 pp.; violin part, 32 pp.; paper; \$1.50

These new transcriptions by a member of the Boston Symphony Orchestra form an excellent repertoire of the principal themes of twenty standard operas representing many schools. The transcriptions are both musicianly and violinistic, and also within the grasp of players of moderate technical proficiency.

TWENTY PIECES IN THE FIRST FIVE POSITIONS. (*Edited by J. C. Kelley*)

See *Graded Pieces for Violin and Piano*.

ALBUMS FOR TWO VIOLINS WITH PIANO AND WITHOUT

DANCLA, CHARLES

Three Little Symphonies for Two Violins and Piano. Op. 109.
Edited by Eugene Gruenberg.
(Ditson Edition, No. 168)

Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$; ii + 22 pp.; each violin part, i + 7 pp.; paper; \$1.25

These short pieces are not symphonies in form; the title is used to indicate the concerted character of the music, which is melodious and interesting as a preparation for chamber music, which should be the goal of every young player. The music for the two violins is of about equal difficulty, the piano part also being easy. Bowing, fingering, phrasing, and other essentials in interpretation have been added by the editor.

HARTMANN, ARTHUR

Six Pieces for Violin in the First Position. Op. 31 (With accompaniment for the teacher's violin)
(Ditson Edition No. 313)

Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$; ii + 10 pp. .75

First, the extremely practical character of these pieces, next, their musical interest, recommends them highly to the teacher. A second violin part is provided for the instructor, but the parts are interchangeable at will. A wide variety of technical problems, suitable to an easy grade, are thereby touched upon, and brought unobtrusively into beneficial practice.

MAZAS, F.

Twelve Little Duets. Op. 38 (*Edited by Karl Rissland*)
 Book I *Ditson Edition* 330 each violin part, i + 15 pp.; paper .75
 Book II " " 331 each violin part, i + 14 pp.; paper .75

Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$;

MORET, VICTOR

Little Symphony in F (*Petits Symphonie en Fa*). Op. 74
Edited by Eugene Gruenberg.
(Ditson Edition, No. 170)

Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$; ii + 8 pp.; each violin part, 3 pp.; paper; .75

This piece is not symphonic in form, but the title is used to indicate the concerted character of the music, which is melodious and serves as an interesting preparation for more ambitious chamber music.

MÜLLER, CARL C.

Twenty Little Pieces for the Violin. Op. 72. Complete.
(Ditson Edition, No. 125)

Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$; v + 12 pp.; each violin part, i + 6 pp.; paper; \$1.25

An interesting and valuable feature of this work is the excellent part for a second violin, also in the first position. This should be studied and played. It is not a matter for the teacher alone. It is good for the beginner to play second violin parts, one reason being that he is unaccustomed to playing on the lower strings, and will frequently play out of tune if given anything out of the ordinary to do.

Edition for Violin and Piano

(Ditson Edition, No. 126)

\$1.00

Edition for Two Violins

(Ditson Edition, No. 127)

.75

The second violin parts are easy and present in a small and modest way, what one finds in quartet and orchestral second violin parts.

PLEYEL, IGNAZ JOSEPH

These duets and those in the following book, Op. 48, are gems of surprisingly fine and clear water. In their own small way and frame they are masterpieces of workmanship and expression, surpassing everything of their grade and kind.

Both violin parts of Opus 8 are in the first position, while Opus 48 goes into the higher positions.

Six Sonatinas for Two Violins and Piano (*Six petits duos*). Op. 48

Edited by Benjamin Cutter.

(*Ditson Edition*, No. 4)

Size, 9¼ x 12¼; v + 39 pp.; first violin part, i + 16 pp.; second violin part, 14 pp.; paper; \$1.25

Edition for *Two Violins*; .75

Six Little Duets for Two Violins and Piano (*Six petits duos*). Op. 8

The piano accompaniment added by Friedrich Hermann.

Edited by Benjamin Cutter.

(*Ditson Edition*, No. 2)

Size, 9¼ x 12¼; v + 43 pp.; first violin part, i + 12 pp.; second violin part, 12 pp.; paper; \$1.25

Edition for *Two Violins*; .75

See description of *Six Little Duets*, Op. 8, preceding.

RISSLAND, KARL (*Arranger*)

Ditson Easy Trios Book I—In Press

First Position Melodies—In Press

COLLECTIONS FOR TWO VIOLINS AND PIANO

GRAND OPERA MELODIES (*Arranged by Sep. Winner*)

See *Collections for Two Violins, Guitar and Piano.*

LIGHT OPERA MELODIES (*Arranged by Sep. Winner*)

See *Collections for Two Violins, Guitar and Piano.*

FIFTY FAVORITE AIRS FOR VIOLIN AND PIANO. (Karl Rissland) \$1.25

do Second Violin Part .60

TRIOS FOR VIOLIN, 'CELLO AND PIANO

DITSON TRIO ALBUM, VOL. I.

Edited by Karl Rissland 2.00

Contains ten arrangements from Bohm, Cadman, Debussy, Fisher, Pierné, Saint Saëns, R. Strauss, Tchaikovsky, Verdi and Wagner.

DITSON TRIO ALBUM, VOL. II.

Edited by Karl Rissland 2.00

Contains ten arrangements from Bartlett, Chopin, Dvorák, Elgar, Gounod, Grieg, Lemont, Massenet, Rubinstein and Tchaikovsky.

DITSON EASY TRIO ALBUM

Edited by Karl Rissland 2.00

Contains fifteen arrangements from Beethoven, Bizet, Busch, Cadman, Capua, Cowles, Denza, Grieg, Komzak, Lemont, Massenet, d'Orso, Schubert, Stults and Sudessi.

DITSON OPERATIC TRIO ALBUM.

Edited by Karl Rissland 2.00

Contains ten arrangements from Aïda, Carmen, Faust, Gioconda, Lucia, Rigoletto, Samson et Dalila, Tales of Hoffman, Tannhäuser and Trovatore.

COLLECTIONS FOR TWO VIOLINS, GUITAR AND PIANO

GRAND OPERA MELODIES (*Arranged by Sep. Winner*)

Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$; vi + 165 pp.; first and second violin parts, each, iv + 55 pp.; guitar part, iv + 70 pp.; piano part, boards; other parts, paper; Complete;	\$4.00
Either violin part;	1.00
Guitar part;	1.25
Piano part, boards;	2.00
First violin and guitar;	1.75
First and second violins and guitar;	2.25
First violin and piano;	2.25
First and second violins and piano;	3.25

A collection of fifty-five favorite numbers from thirty-five standard operas. The arrangements are very easy so as to meet the needs of amateurs. The violin parts may be played with flutes or mandolins.

LIGHT OPERA MELODIES (*Arranged by Sep. Winner*)

Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$; iv + 165 pp.; first and second violin parts, each ii + 55 pp.; guitar part, ii + 70 pp.; piano part, boards; other parts, paper: Complete;	\$4.00
Either violin part;	1.00
Guitar part;	1.25
Piano part, boards;	2.00
First violin and guitar;	1.75
First and second violins and guitar;	2.25
First violin and piano;	2.25
First and second violins and piano;	3.25

This collection comprises fifty-six selections from thirty-seven standard light operas, in easy arrangements designed to meet the requirements of amateurs. The violin parts may be played with flutes or mandolins.

BOOKS ON THE VIOLIN

(Not Including Methods)

BYTOVETZSKI, PAVEL

How to Master the Violin
(*The Music Students Library*)

Size, 5 $\frac{1}{4}$ x 7 $\frac{7}{8}$; v + 108 pp.; cloth; \$1.25

This compact work takes up the daily needs of the student, and the advanced player as well, in a series of chapters each dealing with one important phase of technic, and providing means for conquering its difficulties. Illustrations reinforce the instructions given.

CUTTER, BENJAMIN

How to study Kreutzer
(*The Music Students Library*)

Size, 5 $\frac{1}{4}$ x 7 $\frac{7}{8}$; iv + 56 pp.; cloth; \$1.25

This handbook, for the daily use of violin teachers and students, contains explanations of the left-hand difficulties and of their solution, with directions for the systematic acquirement of the various bowings, both firm and bounding. By putting in black and white what every teacher discusses and shows in the lesson-room, the writer makes clear the mechanical procedures the student of Kreutzer is obliged to consider.

VIOLIN METHODS

BERIOT, CHARLES de

Method for the Violin. Book I

Edited by Paul Löring

(*Ditson Edition*, No. 173)

Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$; viii + 70 pp.; paper;

\$1.25

The results of experience obtained by de Beriot during thirty years' application of his method are here placed before the pupil in progressive order. A number of the studies are in duet form.

DANCLA, CHARLES

Elementary and Progressive Method for the Violin. Op. 52

Edited by Benjamin Cutter.

(Two volumes in the *Ditson Edition*)

Book I. Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$; vi + 62 pp.; 4 illustrations; paper; (*Ditson Edition*, No. 49)

\$1.00

Book II. Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$; iv + 120 pp.; paper; (*Ditson Edition*, No. 50)

1.80

The elementary first part of this work is rounded out by a series of melodious and graceful pieces which stimulate the pupil to reach up to further difficulties. A feature of the second part, which continues the first, are the thirty-six *Little Caprices* in duet form, for pupil and teacher, that illustrate the various problems taken up.

DAVID, FERDINAND

Violin School (*Violinschule*)

Edited and enlarged by Franz C. Bornschein.

(Two books in the *Ditson Edition*)

Book I. Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$; vii + 72 pp.; paper; (*Ditson Edition*, No. 209)

\$1.50

Book II. Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$; paper; (*Ditson Edition*, No. 210)

1.50

This standard work for violin teachers and students has been thoroughly revised and enlarged by Mr. Bornschein, the well-known musician and teacher of the violin.

HENNING, C.

Practical Violin School (*Praktische Violinschule*)

Edited and enlarged by Franz C. Bornschein.

(Complete, or in three books, in the *Ditson Edition*)

Complete. Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$; paper; (*Ditson Edition*, No. 297)

\$1.50

Book I. (*Ditson Edition*, No. 298)

.80

Book II. (*Ditson Edition*, No. 299)

.80

Book III. (*Ditson Edition*, No. 300)

.80

A new and enlarged edition of a well-known work revised and brought up-to-date so as to fully meet the demands of modern music pedagogy.

HERMANN, FRIEDRICH

Violin School (*Violinschule*)

Translated and Edited by Benjamin Cutter.

(Two volumes in the *Ditson Edition*)

Book I. Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$; viii + 48 pp.; paper; (*Ditson Edition*, No. 55)

\$1.00

Book II. Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$; iv + 66 pp.; (*Ditson Edition*, No. 56)

1.25

This standard method has been used successfully by leading European and American teachers. A unique feature of this work is a sign, used in the early part of the book to indicate the extension or contraction of a finger in crossing over to another string. Throughout the method there are no two consecutive studies of the same difficulty or character; each separate piece shows an advance. English and German text.

HOHMANN, CHRISTIAN HEINRICH

Practical Violin School (*Praktische Violinschule*)

Edited by Benjamin Cutter.

(Complete or in five books, in *Ditson Edition*)

Complete. Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$; x + 136 pp.; paper; (*Ditson Edition*, No. 70)

\$2.25

Book I. The open strings; x + 27 pp.; (*Ditson Edition*, No. 71)

.75

Book II. Exercises in the Keys Most Used; i + 29 pp.; (*Ditson Edition*, No. 72)

.75

HOHMANN, CHRISTIAN HEINRICH—Continued

- Book III.** Advanced Exercises in the Keys Most Used; ii + 26 pp.;
(*Ditson Edition*, No. 73) .75
- Book IV.** On the Various Shifts or Positions; ii + 31 pp.; (*Ditson Edition*, No. 74) .75
- Book V.** Advanced Exercises in the Higher Positions; i + 23 pp.;
(*Ditson Edition*, No. 75) .75

A new edition of this standard work, revised, translated, and enlarged from the original German edition. A feature are the special signs used which indicate both the part of the bow to be used and the direction of the stroke. Many of the studies are in duet form. English and German text.

KELLEY, JOHN CRAIG**First Lessons on the Violin**

Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$; viii + 62 pp.; 14 illustrations; paper; \$1.25

This book aims to meet the deficiency in the supply of exercises that are easy enough for beginners. The method is followed of introducing only one finger at a time, and the ultimate aim is to establish flexibility of bow-arm and of left hand. Twenty-four melodies, mostly familiar folksongs, have been introduced at frequent intervals with the idea of making the book more attractive to the pupil. Each melody has two simple accompaniments, one for teacher and one for piano. Either or both may be used.

MAZAS, JACQUES FERRÉOL**Short Method for the Violin (*Kurze Methode für die Violine*)**

Revised, augmented and translated by Benjamin Cutter.
(*Ditson Edition*, No. 20)

Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$; viii + 59 pp.; paper; \$1.00

This is a condensation of a larger work, and goes straight to the point, advancing a pupil rapidly but with certainty. It is an admirable preparation for the famous Studies of Kreutzer. English and German text.

MITCHELL, ALBERT G., Mus. Doc.**The Class Method for the Violin**

Book I. xii + 77 pp.; 10 illustrations; \$1.25

Book II. iv + 68 pp.; \$1.25

Teachers Manual and Piano Accompaniment for Book I. 1.50

Violin Fingering Chart

Full size, Half size and Three-quarter size. each .15

That the violin may be successfully taught to classes of beginners in schools has been abundantly proved abroad. Dr. Mitchell is proving it in the public schools of Boston where this book is used. By the aid of pictures, diagrams, text and easily memorized exercises, the author presents his subject with great clarity, in a manner stimulating and unconventional. The book is a pioneer in our country in the field of class-room instruction on the violin.

RIES, HUBERT**Violin School. Part I. For Preliminary Instruction (*Für den Anfangsunterricht*).**

Revised and extended.
(*Ditson Edition*, No. 171)

Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$; x + 96 pp.; paper; \$2.50

A new and revised edition of this standard method. Fourteen pages are devoted to the elements of musical notation, while the main part of the work embodies easy duets and exercises arranged in progressive order. Twenty-two duets for two violins conclude the volumes. English and German text.

ROLLINSON, T. H.***Modern School for the Violin**

Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$; iv + 114 pp.; 3 illustrations; paper, cloth back; \$1.25

This is a popular work for the violin. The last third of the book consists of five Recreations for two violins, fifteen études, nine extracts from the first violin parts of standard opera overtures, and twelve studies by various writers for the violin which conclude this volume.

*Bowing and fingering indicated throughout by Karl Rissland, for twenty-six years a member of the Boston Symphony Orchestra.

SEVČEK, OTTO

School of Violin Technic. Edited by Franz C. Bornschein.

Book I.	First Position	323	1.50
Book II.	Second to the Seventh Position	324	1.50
Book III.	Shifting in All Positions	325	1.00
Book IV.	Double Stopping Left Hand Pizzicato and Harmonics	326	1.50

SCHUBERT, LOUIS

Violin School (*Violinschule*). Op. 50

Edited by Benjamin Cutter.

(Two volumes in the *Ditson Edition*.)

Book I.	Size, 9½ x 12¼; iv + 49 pp.; paper; (<i>Ditson Edition</i> , No. 53)	\$1.25
Book II.	Size, 9½ x 12¼; v + 58 pp.; paper; (<i>Ditson Edition</i> , No. 54)	1.25

In accordance with modern principles the author presents the subject in the most attractive form by combining with the severely technical, material that is melodious and attractive in the form of classic melodies and folksongs accompanied by the teacher. The work embodies the elemental principles which are the foundation for the highest technical proficiency. English and German text.

TOURS, BERTHOLD

The Violin

Revised and enlarged by Franz C. Bornschein.

(*Ditson Edition*, No. 198)

Size, 9½ x 12¼; xvi + 88 pp.; 11 illustrations; paper;	\$1.50
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In this modernized edition of an authoritative work the editor has improved the order of the exercises, given them distinctive headings which state the problems involved in each, and supplied new technical material to meet the requirements of grading. Additional annotation, descriptive text and helpful illustrations, conforming to the demands of modern pedagogy, have also been added.

WICHTL, GEORG

The Young Violinist. One Hundred Progressive Exercises in the First Position. Op. 10

Edited by John Craig Kelley.

(Complete, or in two volumes, in the *Ditson Edition*)

Complete. Size, 9½ x 12¼; x + 75 pp.; 9 illustrations; paper;	\$1.25
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